

HEAVEN & HELL

As Recorded by Circus of Power
(From the album MAGIC & MADNESS/Columbia Records)

Words and Music by Alex Mitchell and Jerry Cantrell

Moderate Rock ♩ = 128

Triplet feel (♩ = ♩ = ♩)



Intro

Yeah!

Al - right...

Rhy. Fig. 1 (Gtrs. I & II)

First system of guitar notation for Rhythm Figure 1. It includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked 'f' (forte) and 'p' (piano). Below the staff is a guitar tablature with fret numbers (0, 2, 3, 4, 5) and picking notation (p for pick, 2 for two notes). Chord symbols above the staff include N.C., F#5, G5, F#5, N.C., F#5, A5, and F#5.

N.C.

F#5

G5 F#5

N.C.

F#5

F5

(end Rhy. Fig. 1)

1st, 2nd Verses

♩ N.C. Bb5 G5 B5 F5 E5 B5 G5 Bb5 F5 E5 Bb5 G5 B5 F5 E5 B5 G5 Bb5 F5 E5

1. I want to make my - self com - plete.
2. You want to write my name in blood.

Rhy. Fig. 2

P.M.

Second system of guitar notation for Rhythm Figure 2. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with fret numbers (0, 1, 2, 3, 4, 5) and picking notation (p for pick, 2 for two notes). Chord symbols above the staff include N.C., Bb5, G5, B5, F5, E5, B5, G5, Bb5, F5, E5, Bb5, G5, B5, F5, E5, B5, G5, Bb5, F5, E5.

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w/Rhy. Fig. 2 (6 times)
 B \flat 5 G5 B5 F5 E5 B5 G5 B \flat 5 F5 E5 B \flat 5 G5 B5 F5 E5

I want to hold it in my arms.
 You want to carve it in my arm.

1st time substitute Rhy. Fill 1
 2nd time substitute Rhy. Fill 2 (resume Rhy. Fig. 2)
 B5 G5 B \flat 5 G5 E5 B \flat 5 G5 B5 F5 E5 B5 G5 B \flat 5 F5 E5

I want this to blow to scar your eyes.
 You want to make your self a dream.

B \flat 5 G5 B5 F5 E5 B5 G5 B \flat 5 F5 E5 B \flat 5 G5 B5 F5 E5

I want this pain to go a way.
 You want this world to un-der your thumb. I want to shake make

B5 G5 B \flat 5 F5 E5 B \flat 5 G5 B5 F5 E5 B5 G5 B \flat 5 F5 E5

this stink in fear. I wish there was a heav en.
 me shout and scream. We know there ain't no heav en.

Rhy. Fig. 3 (Gtr. II) Chorus B Bsus4 B ⑥ open 3fr. E G A5 ⑥ open 3fr. E G E5 ⑥ open 3fr. open E G E

Born to live, live to die. Yeah, we're liv in'.

Riff A (Gtr. I) H P 3 H P 3 Full Full Full

Rhy. Fill 1 (Gtrs. I & II)

Rhy. Fill 2 (Gtrs. I & II)

w/Rhy. Fig. 3 (1st 3 bars only) ⑥ open 3fr. E G A5 To Coda ⑥ open 3fr. E G E5

B Bsus4 B

Give to try, — try to give — like this is heav - en — and — hell, —

H P H P Full Full Full (end Riff A) sl.

3 3 10 10 12 12 12 10 9 (9) 9 9 (9)

w/Rhy. Fig. 1 (Gtrs. I & II) F#5 G5 F#5 N.C. F#5 A5 F#5

N.C.

N.C. F#5 G5 F#5 N.C. F#5 D.S. al Coda F5

Coda w/4th bar of Rhy. Fig. 3 & 4th bar of Riff A ⑥ open 3fr. open E G E w/Rhy. Fig. 3 & Riff A Bsus4 B ⑥ open 3fr. E G A5

en. — Born to live, — live to die. —

⑥ open 3fr. E G E5 ⑥ open 3fr. open E G E w/Rhy. Fig. 3 (1st 3 bars only) Bsus4 B

Yeah, — we're liv - in'. — Give to try, —

⑥ open 3fr. E G A5 ⑥ open 3fr. E G E5 Rhy. Fill 3 ———— 1 w/Rhy. Fig. 1 (1st 7 bars only) N.C. F#5

try to give — like this is heav - en — and — hell. —

G5 F#5 N.C. F#5 A5 F#5 N.C. F#5

And we all — know it well. — (Spoken:) Break down my blues,

G5 F#5 N.C. F#5 ⑥ open E F#5

my fucked-up blues.

[illegible]

(Spoken:) It seems to get so hard sometimes, *Full* *sl.* with all that shit goin' down

Full

sl.
with all that shit goin' down

w/wah

Full

You try to get your way, you know, to do the right thing.

Full

Full

Full

Full

H

Full

—

You surround your heart with steel

Full

Full

 $sl.$

5

Full

Full

51

11

A.

PH

Full Full Full 3
grad. bend
Full Full
P
H sl.

Full Full
P
H sl.

and bust these blues,

Full Full 1/2
3
Full 1/2
3

Full 1/2
2 2 4 4 2 4

Yeah!

Full
sl.

Full
12 12 (12) (12)
sl.

*Vib. refers to bottom note only.

You gotta bust these blues right out the...

Full Full
3 3 3 3 3 3 3 3 3 3

Full Full (wah off)
5 (5) 2 5 4 2 5 2 4

Chorus
w/Rhy. Fig. 3 (4 times) & Riff A (2 times)

B Bsus4 B ⑥ open 3fr. E G A5 ⑥ open 3fr. E G E5 ⑥ open 3fr. open E G E

Born to live, live to die. Yeah, we're liv - in'.

B Bsus4 B ⑥ open 3fr. E G A5 ⑥ open 3fr. E G E5 ⑥ open 3fr. open E G E

Give to try, try to give like this is heav - en.

1. Substitute 4th bar of Riff A (Gtr. I)

2. Substitute Rhy. Fill 3 (Gtr. II)

w/Rhy. Fig. 1 (1st 6 bars only)
w/Voc. ad lib
N.C.

F#5 G5 F#5

en _____ and hell. _____

Gtr. III

w/wah

Full Full Full Full Full Full Full

3 3 3 3 3 3 3

Full Full Full Full Full Full Full

2 5 2 5 2 5 2 5 2 5 2 5

N.C. F#5

Full Full 3 3

1/4 1/4 1/4

A5 F#5

N.C. F#5

Full Full 3 3 3 3

sl. sl. sl.

Full Full 1/4 1/4 1/4

sl. sl. sl.

5 5 4 2 5 4 2 4 (4) 2 4 (4)

2 4 2 2 4 6 5 5 5 5 5 4 6 5 5 5 5

P

G5 F#5 w/Rhy. Fill 4 N.C.

Full

sl. sl. P 3

Full 3 3

sl. sl.

P.M.

sl. sl. P

Full 2 5 2 2 4 2 4

sl. sl.

(0)

Rhy. Fill 4 (Gtrs. I & II)

Full

sl. sl. P

(4) 4 3 2 0 4

(2) 2 2 2 0 2

P